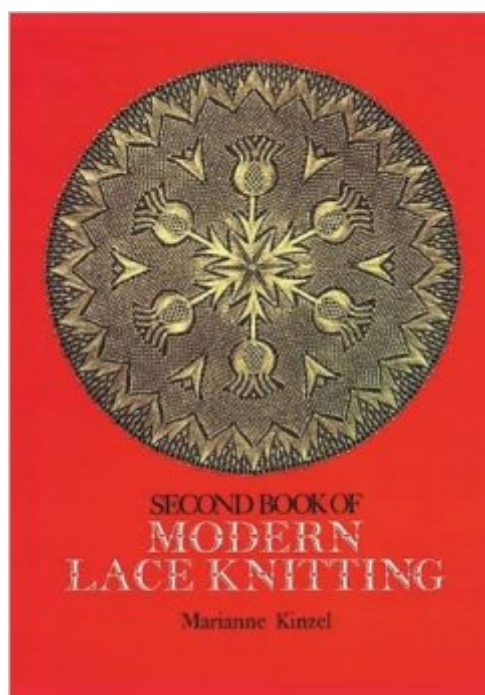


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Second Book Of Modern Lace Knitting



Synopsis

Knitters who have mastered the designs in Marianne Kinzel's First Book of Modern Lace Knitting as well as needleworkers looking for distinctive knitted lace patterns and projects will welcome this second book by Mrs. Kinzel. The new designs include "Maidenhair," "Diamond," "Grand Slam" (a special feature for bridge players), "Arabesque," "La Traviata," "Maple Garland," "Lilac Time," "Trifolium," and a set of three of Mrs. Kinzel's noted floral patterns, "Daffodil," "Balmoral," and "Rose of England." Marianne Kinzel, well known to knitters in the United Kingdom and the United States, has long been admired for her clear presentations and original designs. In this second volume, she begins with basic instructions, allowing the average knitter to work easily from the instructions in the patterns. Other chapters outline many new designs in lace knitting for two needles, for knitting with wool, for oval and oblong designs, and for round designs. Over 29 complete projects include lace by the yard, altar lace, dress trimmings, tea cloths, scarves, stoles, dinner cloths, and cheval sets. Instructions are presented both in the traditional written-out method and in the chart-and-symbol method. There are keys to the charts in the three languages, lavish and helpful illustrations, and sound practical advice on knitting techniques plus finishing and laundering each piece. There are also instructions for altering the patterns to your own special needs. The designs in this book are among Marianne Kinzel's most requested. Amateur and professional knitters alike will note the extraordinary virtuosity underlying such a design as "Lilac Time," which can be adapted to so many different forms, and the contemporary appropriateness of such designs as "Grand Slam," "La Traviata," and the "Daffodil," "Balmoral," and "Rose of England." You will also find the projects comparatively short in time and low in cost to accomplish.

Book Information

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Customer Reviews

This book has some of the most beautiful lace patterns you will find (the 'Rose of England' design is exquisite). The written instructions and charts included for each pattern are clear and easy to follow. Because the patterns are quite intricate, this book may not be suitable for the novice, but for the experienced lace knitter it is a must.

This second book of Modern Lace Knitting is great for the experienced lace knitter. I found the patterns in her first book more appealing and pretty, however these patterns are also excellent. The lace patterns are classic and are written for tablecloths and runners, however they work up very well in lace yarn for shawls or ponchos with few modifications. If you are not experienced with lace I would recommend Lavish Lace by Noble and Potter.

These patterns are collected from vintage knitting from over the years, and they are the best of the best. This book has a Rose pattern that looks great knitting up in wool yarn for a shawl, as well as in thinner cotton for a table cloth. This book isn't really suitable for a beginner; if you are new to lace knitting, I recommend Martha Waterman's book first, then move on to this one. These lace patterns make great baby christening blankets for an important gift, or a wedding shawl. If you make a tablecloth, you can take a simple cardboard decorator's table, drape it with a plain round of colored or neutral polished cotton and then put a handknitted tablecloth on it and have an accent piece that is incredibly beautiful (a decorator table has a cross-base and round top made of particle board or cardboard. You can put a glass round on top, but it isn't necessary. They are very inexpensive.) This is especially nice if you have Victorian or country decor.

This book is a continuation of "First Book of Modern Lace Knitting" and if anything the designs are even more exquisite than they were in the first book. Neither is for the beginner but any lace knitter will enjoy the book which has the most wonderful all lace tablecloths and household linen. The book is a joy to look at and read and the instructions are clear and well presented.

This Dover re-publication of Kinsel's 2nd book is an exceptional value. The charts are all error-free and the photos are large and detailed. The symbols may be a bit unfamiliar, but it is well worth the

time needed to learn the new ones, or to rechart the entire pattern. The last two patterns in this book, "Balmoral" and "Rose of England," are classics and so easy to knit up.

Marianne Kinzel has made a fantastic addition to her first book with "Second Book of Modern Lace Knitting". Like the first it is full of great patterns and stitches for lace knitters of an intermediate to advanced level. The patterns are flexible and while she has included great detail this is not the type of book for knitters that need everything written out line by line along with their charts. A beautiful reference book, the only thing that could make it better would be colour printing.

Another great classic book to add to your "keeper" book shelf. Like her first book, she includes a small or large version for each pattern and includes some patterns with oblongs or rectangles shapes for placemats or runners. Also included are patterns for a shawl, scarf, stole, dress trimming and yoke. She again includes directions for customizations and how to mix/match elements within her pattern, a similar format to her first book. Both books are worth having as they complement each other. Besides, the beautiful Balmoral and Rose of England designs are worth every penny!

This book is a treasure for any lace knitter. All of the patterns are wonderful and easy to follow. They include both written and charted instructions. There are a couple of patterns suitable for beginners but most are advanced. The book also includes instructions for starting in different ways for more invisible or easier to handle cast ons as well as very detailed finishing guidelines. A must for any serious lace knitter.

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